

Finding Guide to the Redstockings Organizational Collection, 1940s-1991

**As Part of the Holdings of the Redstockings Women's Liberation
Archives for Action
New York, NY, and Gainesville, FL**

**Compiled by Adrien Hilton
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(Updated and Revised by Redstockings through November 11, 2011)

Total size of the collection: 45-50 linear feet

Separated materials (Holdings of the Redstockings Organizational Collection that are not part of this microfilm publication.)

Audio recordings

Books

Collections of individual feminists

Collections of organizations

Exhibit materials

Graphics and photographs

Motion picture media (films, videos, dvd's, etc.)

Periodicals

Organization of materials

More detailed descriptions of the collection's scope and content follow this overview.

Part I:

Series I: Rebirth years of Women's Liberation (WL) organizing, 1960s-1972 – Internal and limited circulation materials, including New York Radical Women, Gainesville (FL) Women's Liberation, Redstockings, New York Radical Feminists, *Woman's World*, and others (c. 1/2 linear ft.) –
CHRONOLOGICAL

Reels 1-2

Series II: Rebirth years – Public materials created by the Women's Liberation Movement (WLM) and rediscoveries by rebirth years radical feminists of relevant published work from other liberation movements, a chronological bibliography and compilation (4 linear ft.)

Reels 2-11

Sub-series A: Pre-rebirth years, 1940s-1963 – Materials from earlier feminist eras and other liberation movements that radical feminist activists rediscovered and used for WL analysis or organizing – CHRONOLOGICAL

Reels 2-3

Sub-series B: Rebirth years, 1964-1972 – Public materials created by the WLM –
CHRONOLOGICAL

Reels 3-11

Series III: Media coverage of the Women's Liberation Movement, 1960s-1975, a chronological compilation within media categories (2 linear ft.) – CHRONOLOGICAL

Reels 11-13

Series IV: Supplementary materials from the Redstockings organizational collection in Gainesville, FL
Reels 13-43

Sub-series A: Supplements to Series I -- Internal material, rebirth years (includes New York Radical Women, Gainesville Women's Liberation, Redstockings, *Woman's World* and others), 1967-1972 – CHRONOLOGICAL

Reel 13

Sub-series B: Supplements to Series II -- WLM public materials, a chronological compilation, rebirth years, 1964-1972

Reels 13-15

Sub-sub-series 1: Civil rights, Black Liberation and New Left Movement public materials influencing the WLM's rebirth years – CHRONOLOGICAL

Reels 13-14

Sub-sub-series 2: Public materials produced by the WLM – CHRONOLOGICAL

Reels 14-15

Sub-series C: Supplements to Series III -- Media coverage of the WLM, 1962-1975 – CHRONOLOGICAL

Reels 15-16

Sub-series D: Supplements to Series V -- Redstockings *Feminist Revolution*-related material, post-rebirth years, 1973-1991

Reels 16-20

Sub-sub-series 1: Public – ALPHABETICAL

Reel 16

Sub-sub-series 2: Internal – ALPHABETICAL

Reels 16-18

Sub-sub-series 3: Subject files – ALPHABETICAL

Reels 19-20

Sub-series E: Supplements to Series VI - IX -- Redstockings's ongoing work, not *Feminist Revolution*-related material, post-rebirth years, 1973-1991

Reels 20-43

Sub-sub-series 1: Public – ALPHABETICAL

Reels 20-21

Sub-sub-series 2: Internal – ALPHABETICAL

Reels 21-27

Sub-sub-series 3: Subject files – ALPHABETICAL
Reels 27-43

Part II:

Series V: Post-rebirth years, 1973-1991 – Redstockings' *Feminist Revolution*-related material (8-9 linear ft.) **Reels 1-11**

Sub-series A: Public actions and public material (including pre-publication, publication, and post-publication material and speeches) – CHRONOLOGICAL
Reels 1-2

Sub-series B: Coverage, reviews, response actions and mentions – CHRONOLOGICAL
Reels 2-3

Sub-series B.5: Internal and limited circulation materials – CHRONOLOGICAL
Reels 3-4

Sub-series C: Correspondence
Reels 4-7

Sub-sub-series 1: Individual and organizational responses – CHRONOLOGICAL
Reels 4-5

Sub-sub-series 2: Relations with Random House (including permissions), publisher of *Feminist Revolution*, 1978 ed. - ALPHABETICAL
Reels 6-7

Sub-series D: Articles submitted or solicited for *Feminist Revolution* and related drafts and correspondence
Reels 7-8

Sub-sub-series 1: Drafts and correspondence related to published articles in *Feminist Revolution*, 1975 ed. – ALPHABETICAL BY LAST NAME OR GROUP
Reels 7

Sub-sub-series 2: Drafts and correspondence related to articles revised or published for the first time in *Feminist Revolution*, 1978 ed. – ALPHABETICAL BY LAST NAME OR GROUP
Reels 7-8

Sub-sub-series 3: Drafts and correspondence related to submitted or solicited articles, unpublished – ALPHABETICAL BY LAST NAME OR GROUP
Reels 8

Sub-series E: Research files related to *Feminist Revolution*, 1975 ed. and to developments following publication of 1975 ed. – ALPHABETICAL
Reels 8-11

Series VI: Post-rebirth years, 1973-1991 – Redstockings’ ongoing work (not *Feminist Revolution*-related material) (c. 10-11 linear ft.)

Reels 11-33

Sub-series A: Redstockings, Inc., 1973-1991 – ALPHABETICAL

Reels 11-12

Sub-series B: Limited circulation and selected published material used for internal education by Redstockings and associates, 1973-1991 – CHRONOLOGICAL

Reels 12-15

Sub-series C: Redstockings public actions and public material, 1973-1991 – CHRONOLOGICAL

Reels 15-18

Sub-series C.5: Internal materials, 1973-1991 – CHRONOLOGICAL

Reels 18-20

Sub-series D: Redstockings coverage, interviews, mentions, listings and advertisements, 1973-1991 – CHRONOLOGICAL

Reels 20

Sub-series E: Public work, limited circulation, and other material by Redstockings as individuals (done concurrently with Redstockings work) and by Redstockings affiliated, or some-time allied organizations and individuals, 1973-1991

Reels 20-26

Sub-sub-series 1: Public work, limited circulation, and other material used by Redstockings as individuals (done concurrently with Redstockings work) and by Redstockings affiliated, or some-time allied organizations and individuals, 1973-1991 – ALPHABETICAL

Reels 20-25

Sub-sub-series 2: Women’s Liberation tabloid style newspapers and periodicals produced by Redstockings veterans – ALPHABETICAL

Reels 25

Sub-sub-series 3: Women’s Liberation and general movement periodicals produced or edited by Redstockings associates, some-time allied Organizations/individuals and friends – ALPHABETICAL

Reels 25-26

Sub-series F: Redstockings think tank research files related to finished and anticipated projects, 1973-1991

Reels 26-33

Sub-sub-series 1: Subject Files – ALPHABETICAL

Reels 26-31

Sub-sub-series 2: Organizations – ALPHABETICAL
Reels 31-33

Series VII: Correspondence, rebirth and post-rebirth years, 1962-1991 (3 linear ft.)
Reels 34-41

Sub-series A: Rebirth years: Letters of 1968-1969 – that became the “Consciousness-Raising Correspondence” project – mainly among Judith Brown, Carol Giardina, Carol Hanisch and Kathie Sarachild, Gainesville, FL and New York City, 1968-2001 – CHRONOLOGICAL
Reels 34

Sub-series B: Rebirth and post-rebirth years: Gainesville, FL/ New York City correspondence (not “Consciousness-Raising Correspondence” project), June 1966-1991 – CHRONOLOGICAL
Reels 34-37

Sub-series C: Rebirth and post-rebirth years: New York Radical Women, Redstockings, *Woman’s World*, and Redstockings, Inc. correspondence, national and international, 1962-1991 – CHRONOLOGICAL
Reels 37-41

Series VIII: Post-rebirth years, 1973-1991– International feminism files (1 linear ft.) – ALPHABETICAL
Reels 41-44

Series IX: Post-rebirth years, 1989-1991 - Redstockings Women’s Liberation Archives for Action (3-4 linear ft.)
Reels 44-46

Sub-series A: Archives Distribution Project (ADP) – ALPHABETICAL
Reels 44-45

Sub-series B: Archives Special Requests (ASR) – ALPHABETICAL
Reels 45-46

Sub-series C: Internal materials and research on the theory and strategy of history for activist use – ALPHABETICAL
Reels 46

Series X: Post-rebirth years, 1973-1991 – Organizations’ statements and literature (1 linear ft.) (Moved to Series VI, F-2)

Series XI: Periodicals, rebirth and post-rebirth years, 1964-1991 (16 linear ft.) (Except where noted, the material below is not in the microfilm edition, which consists only of Series I - IX)

Sub-series A: Women’s Liberation tabloid style newspapers, 1969-1980s - ALPHABETICAL

Sub-series B: REMOVED AND MOVED TO Series VIE-2

Sub-series C: REMOVED AND MOVED TO Series VIE-3

Sub-series D: Women's Liberation journals, zines, and magazines, 1970-present - ALPHABETICAL

Sub-series E: Liberation movement (non-feminist) and general radical periodicals - ALPHABETICAL

Sub-series F: Movement special issues on women, 1973-1989 - ALPHABETICAL

Sub-series G: Commercial special issues on women, 1973-1989 - ALPHABETICAL

Sub-series H: Establishment (NGO/non-profit/academic) periodicals - ALPHABETICAL

Sub-series H.5: Religious periodicals - ALPHABETICAL

Sub-series I: Sub-groups of women and single-issue periodicals by and about (U.S.) - ALPHABETICAL

Sub-series J: International Feminist Periodicals (non U.S.) - ALPHABETICAL