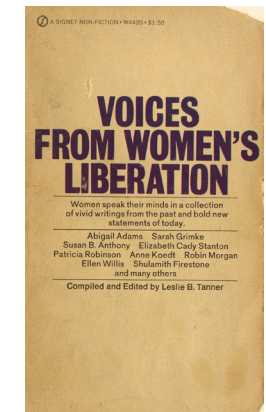
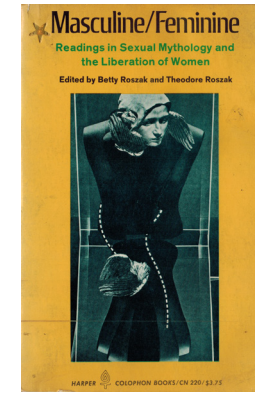
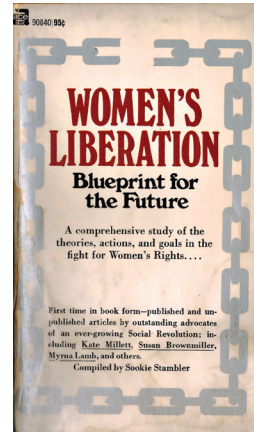
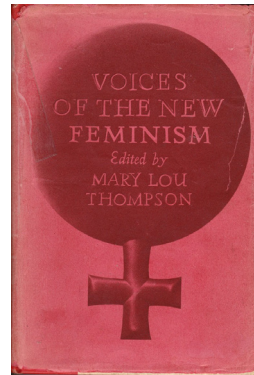
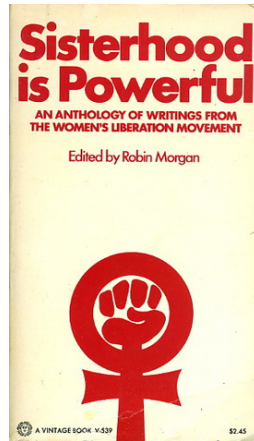
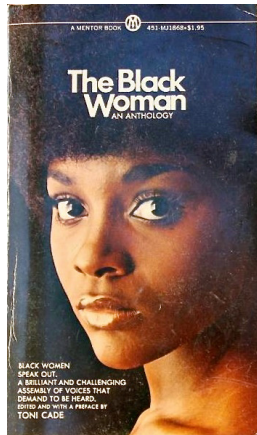
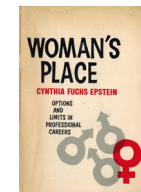
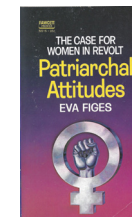
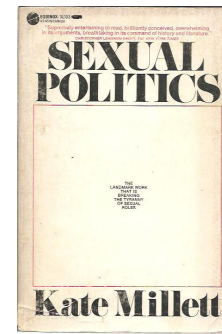
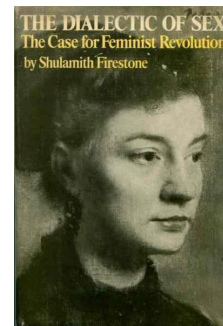
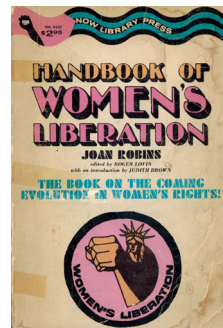
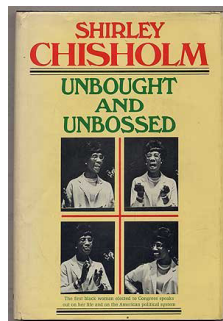
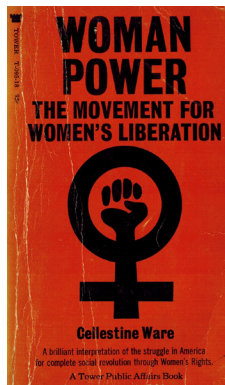


## Anthologies of Movement Writings



## Books by Movement Activist Authors



## Books Sparked by / About the Movement

From 1968 to 1970:  
**1970**

“The Year of Women’s Liberation”

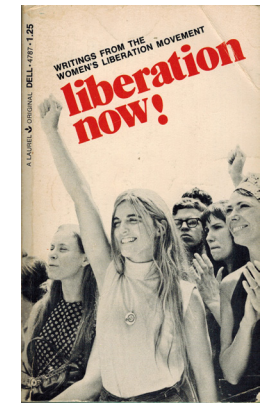
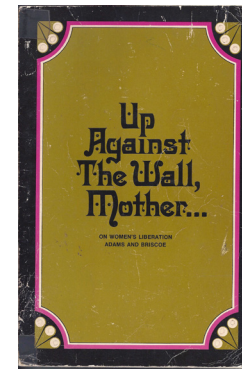
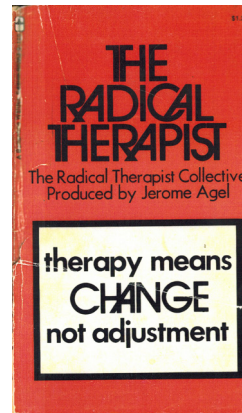
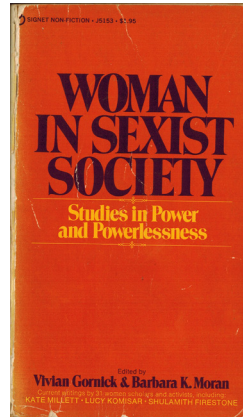
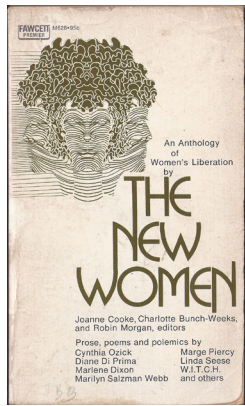
In 1968, a new and radical feminism surfaced dramatically in the United States with a surge of mimeographed, movement-published journals & broadsides, and provocative protest actions (<http://www.redstockings.org/index.php/main/classics-of-1968>). The next two years saw an explosion of mass media coverage, some hostile but much surprisingly sympathetic, peaking in 1970 - the year the mass media dubbed “The Year of Women’s Liberation.”

Seeing a popular and profitable market, commercial book publishers repackaged the rapidly-spreading grassroots writings of radical and feminist women into mass-market anthologies. All included papers by women of color. In some cases, the new feminists developed their ideas into whole books. Two of these movement-associated authors of the publishing surge of 1970 were African American: Shirley Chisholm and Celestine Ware.

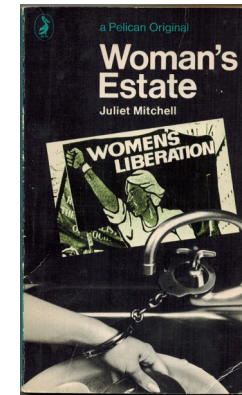
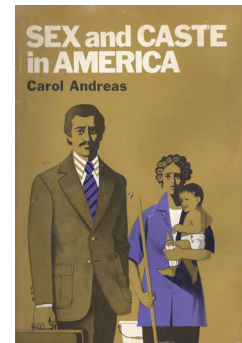
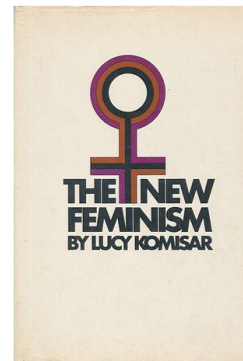
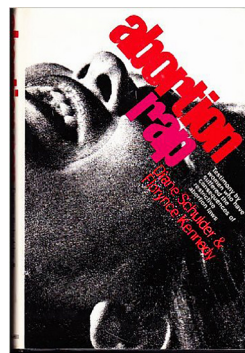
For more on Women’s Liberation books of 1970 and the groups and authors included, see [http://politicsofwomensculture.michellemoravec.com/uncategorized/beyond-citations-the-historians-altmetrics/#\\_ftn3](http://politicsofwomensculture.michellemoravec.com/uncategorized/beyond-citations-the-historians-altmetrics/#_ftn3)



## Anthologies of Movement Writings



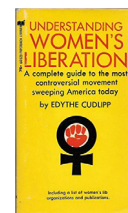
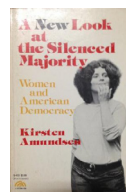
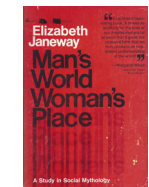
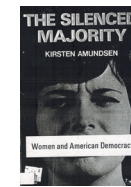
## Books by Movement Activist Authors



# 1971

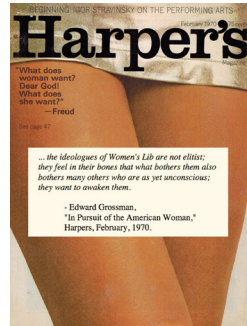
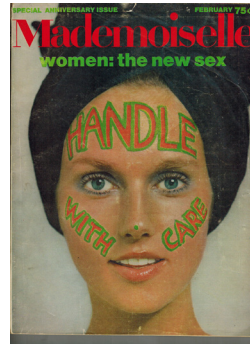
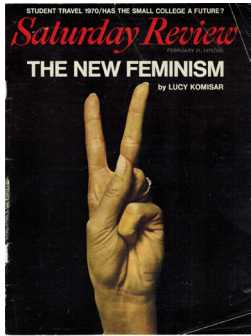
## The Blaze of Movement Books Continues

## Books Sparked by / About the Movement

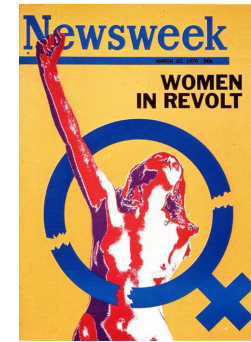
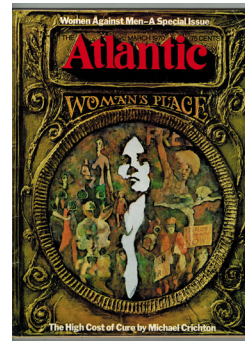




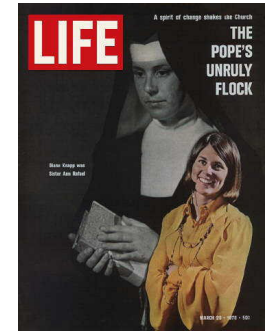
February, 1970



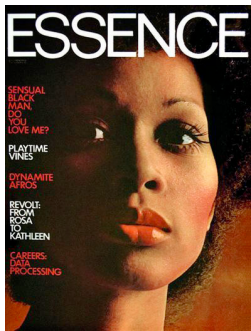
March, 1970



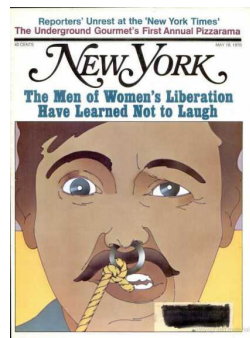
March 20, 1970



May, 1970



May 18, 1970



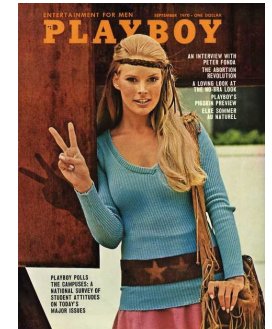
August, 1970



August 31, 1970

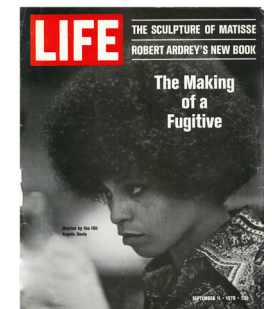
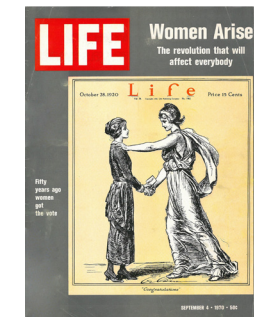


September, 1970



Sept 4, 1970

Sept 11, 1970



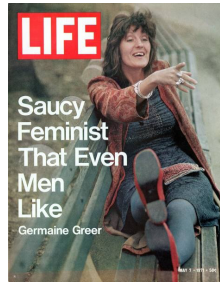
# 1970 Magazines

“The Year of Women’s Liberation”

February 15, 1971



April, 1971



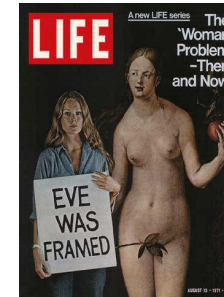
August 16, 1971



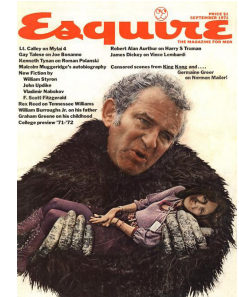
August 22, 1971



September 8, 1971



September, 1971



September, 1971



December, 1971



While the books by and about Women's Liberation continued strong in 1971, the number of cover stories on mainstream magazines fell off sharply. The focus of the magazine covers also shifts from emphasizing militance and solidarity from the year before, to emphasizing male-favored, amiable personalities - and women as victims rather than women in revolt.

Yet the explosive years produced two enduring mainstream magazines: *Essence*, which began in "The Year of Women's Liberation" and aimed at the African American women's market, continues today with its unique mix of political engagement, feminism, and beauty and housekeeping tips. Another feminist-oriented, mass circulation women's magazine was waiting in the wings - *Ms.* magazine. A preview glimpse was on the cover of its parent publication, *New York* magazine, as 1971 ended.

But there is more to this story. Read in Redstockings' *Feminist Revolution* about the deep problems caused for the movement in this period of "success" when the Establishment seemed to be embracing the feminist agenda: <http://redstockings.org/index.php/main/feminist-revolution>

Surely, not all feminist-related books and magazines from these years are included here. There may be some we missed in this nationwide media upsurge. There were selections on some pages because of space, or unclear evidence about publication dates. Please send us info, ideas, criticism, support, and funds to maintain and expand this - and whatever you find useful and needed in our work.

# 1971 Magazines